



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION - ENGLISH LITERATURE

FIFTH SEMESTER – NOVEMBER 2015

EL 5504 - LITERARY CRITICISM: CLASSICAL TO MODERN

Date : 05/11/2015

Dept. No.

Max. : 100 Marks

Time : 09:00-12:00

PART – A

SECTION – A

Answer any FIVE of the following in about 150 words each.

Choose at least TWO from each section:

(5x8=40 marks)

1. Discuss Aristotle's concept of Mimesis.
2. Explain Longinus's Theory of Sublime.
3. List the salient features in Dryden's Essay on Dramatic Poesy..
4. What are Dr. Johnson's views on Shakespeare?

SECTION – B

5. What is Art for Arts' sake?
6. Comment on Arnold's Touchstone Method.
7. Define New Criticism.
8. What does Cleanth Brooks' mean by 'the language of paradox'?

PART – B

Answer the following in 400 words each:

(2x20=40 marks)

9. Compare the views of Wordsworth and Coleridge on poetry in their critical works.

(OR)

Attempt a critical evaluation of Pope's *Essay on Criticism*.

10. What is the function of criticism according to T.S. Eliot?

(OR)

Evaluate how Sidney's *Apology for Poetry* highlights the importance of poetry.

PART – C

11. Attempt a critical analysis of the following poem:

(20 marks)

When I go up through the mowing field,
The headless aftermath,
Smooth-laid like thatch with the heavy dew,
Half closes the garden path.

And when I come to the garden ground,
The whirl of sober birds
Up from the tangle of withered weeds
Is sadder than any words

A tree beside the wall stands bare,
But a leaf that lingered brown,
Disturbed, I doubt not, by my thought,
Comes softly rattling down.

I end not far from my going forth
By picking the faded blue
Of the last remaining aster flower
To carry again to you.

- By Robert Frost

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